Born in Cleveland THE CLEVELAND MUSEUM OF ART FORTY-SEVENTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE Entered Previous May Shows? MAY 5 to JUNE 13, 1965 Collaborator if any FIRST NAME COUNTY Out-of-town residents should state whether return shipment is required. The No Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank... JUROR'S MARK NUMBER IN EDITION (Graphic Prts.) CLASS NUMBER FOR MEDIUM PRICE REJECT ACCEPT-ED CONTE CRAYON YWOOD DO NOT WRITE ms IN THIS SECTION SUBMIT ENTRY BLANK NO LATER THAN MARCH 8, 1965.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1965

It is also understood that accepted entries will remain on exhibition until June 13, 1965

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

ntea

SIGNATURE

mys 6/8

Submit one entry blank, in duplicate, per person; use second blank if more space is needed. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of NCR paper which does not require carbon.

REJECTED: May 8-22

ACCEPTED: June 18-July 3

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

Dear Dr. Lee, picking slip, Please let he have my Thank you, Mark greenweld